By Charles Darnton.

stage of Lionel Barrymore. Like the army and the navy, our stage needs good men-that is, men who can do good work. We have any umber of women who make the most of their opportunities, perhaps, be-



cause of both instinct and industry. Most of our young actors have Shown in the Performance of gained a reputation for laziness. They fall into easy parts and accordingly "Peter Ibbetson" - Another take the line of least resistance. In Instance of the Fact That It the luxurious sense of the moment they may feel that nothing more is Runs in the Blood-Brothers demanded of them. On the other Prove the Family Inheritance hand, their staters of the profession show a disposition to read everything that comes to hand and thereby get something more than "stage" into their heads. While actors are likely to talk valugloriously, actresses talk HERE was cause for rejoicing intelligently. This, at any rate, has this week in the return to the been my experience with them.

> tions. On a rare occasion actor-intelligence is shot straight over the footlights. It struck me squarely between the eyes at the Republic Theatre on Wednesday night when Lionel Barrymore came back to the stage after an absence of breath of an evil existence. Only the twelve years. The moment he ap- instinctive actor could draw a charpeared on the scene brought with it acter with a few deft strokes. Here, the swift, unerring thought, "Here in a flash, was Col. Ibettson, satis-is an actor!" No doubt his sense as fled with himself and the world, and an artist-one accustomed to the treating Peter as he might treat a drawing-board or the easel, I mean- puppy that had run in from the nabled him to offer a perfect portrait of Col. Ibettson. But there was more than this in his admirable work. With his mocking song of fickle women from "Rigoletto" he brought with him not only the air of



is too sentimental to suit my taste. The acting of the Barrymores compelled interest and admiration. Leaning from her box, that beautiful woman and truly fine actress, Ethel Barrymore-by no means "Our Mrs. McChesney," heaven forgive her, for I cannot-must have felt her heart swell with pride, as well as emotion, as she watched her brothers in the fatal scene of the play. "Peter fibbetson" is a poor play, bu

Plays for the

Coming Week

The Professional Woman's League

Corse Payton and his stock com-

schemes are calculated to revolution

ize not only every existing thing of

importance in the world but particu-

larly the management of his house-

hold in which he is vigorously op-

Vaudeville features will include for

THE BEHMAN SHOW

the acting is good. For my part, I was particularly impressed by the acting of Lionel Barrymore. Back in 1902 he made an Italian organ-grinder he most appealing figure in "The Mummy and the Humming Bird," even with his accomplished uncle, John Drew, in the leading role of that play. He scored another hit as the pugillat in "The Other Girl." Again n Barrie's "Pantaloon" he won his way to heart and mind. Indeed, burg and Otto Motzan. There will be effects. The Rialto Orchestra, aug-Lionel Barrymore has never been travesties on plays of the season and mented by three trumpeters reprethe stage offered one of the strangest

as Peter Ibettsen. His elder brother is a comparative stranger, deserving atra Robert B. Mantell will appear is a comparative stranger, deserving of a hearty welcome at this time. John—to save the illustrious family name from further wear and tear—made his mark as a serious actor in "Justice." He has every reason to know that he wrung out hearts as the pitlable Faider. With Galsworthy's play he grasped the serious meaning of life. Before that he took even light pitiable Failer. With Galsworthy's play he grasped the serious meaning of life. Before that he took even light of the New Amsterdam Theatre Will attack to the New Amsterdam Theatre Will be a control of the New Amsterdam Theatre Will be not be took even light of the New Amsterdam Theatre Will be not be not become a control of the New Amsterdam Theatre Will be not b roles too lightly. No end of raps on Rogers, William Rock and Frances nead, apparently, could bring him White, and Anna Pennington, will be o his senses. Now, happily, he is an- among the entertainers, other man, or, at any rate, another actor. He has learned, among other will give a performance at the Unithings, a curious trick of seeming to terion Theatre on Tuesday afternoon any things to himself—as, for example, muttering, "it seemed to crash pers. A number of stars will appear Solonel's skull with a stick in the Lee Ditrichstein in "The Great Lover" comes to the Standard Theadu Maurier play. tre.

THE play doesn't matter. The Barrymores do—for they mean to our stage that acting is not dioliday" at the Lexington Theatre. forgotten art. It runs in the blood!

PROCTOR VAUDEVILLE AND LOEW FEATURES

The bill at Proctor's Fifth Avenue Theatre for the first half of the work will be headed by George Damerel and company in a musical fantasy enand company in a structure of the features arise in the home of Ludwig Eddivill be Charles Trwin and Kitty Henry in "Coming Through the Rye," Mr. and Mrs. Allison in "Minnie from Minnesota," Mabel Burke in songs, and "Fatty" Arbuckle's latest comedy film, "The Butcher Boy." Proctor's Twenty-third Street Theatre, Fifty-eighth Street Theatre and One posed by his domineering wife. Hundred and Twenty-fifth Street

Theatre will offer moving pictures and vaudeville.

Kitty Gordon and Irving Berlin will visit all the Loew theatres in Greater New York during the week rendering the recruiting anng which lar Berlin has written "For Your charms, Lucille Manton, Blanche Newcombe, Jack Nichola and a rendering the recruiting song which Mr. Berlin has written, "For Your Country and My Country." The vaudeville bill at Loew's American Theatre and Roof will be headed by Harry Ferne and company in a sketch called "Veterans," William H. Hart in "The Desert Man," and "Fatty" Arbuckle in "The Butcher Boy" will be added attractions the early part of the week. At Loew's New York Theatre and Roof, Florence Reed in "The Eternal Sin" will be seen on Wednesday and Thursday.

iteranal Sin" will be seen on Wednesday and Thursday.

"MAN WHO CAME BACK"

GIVING EXTRA MATINEES

Extra Thursday matinees continue at the Playhouse, as well as matinees on Wednesday and Saturday, because of the large audiences for "The Man Who Came Back." The drams by Jules Eckert Goodman founded on a magazine story by John Fleming Wilson, is now completing its eighth month at the Playhouse. Mary Nash heads the cast.

first showing to-morrow and remain at the theatre for four days Mr Farnum has the role of William Armstrong, an up-to-date American, whose fighting qualities overcome the prejudices of the French aristocracy and the member of it in whom he is chiefly interested. This girl is portrayed by Jewel Carmen. The story I'm I will change to Virginia Pearson in "Royal Romance," "Fatty" Arburels in "The Butcher Boy," and a new chapter from "The Great Secret," with Francis X. Bushman There will also be musical numbers. first showing to-morrow and remain

FAIRBANKS ON RIALTO'S

BIG ANNIVERSARY BILL

Bright Stars of the Show World Who Will Appear in New York Theatres Next Week

Douglas Fairbanks, in his first Artraft comedy, "In Again, Out Again," will be the chief pictorial attraction THE Winter Garden will offer its on the programme with which the annual review, "The Passing Rialto will celebrate its first anni-Show of 1917," on Thursday versary. A new scenic setting painted at the big playhouse to close with Show of 1917," on Thursday night. The book is by Harold Atteridge, the music by Sigmund Romburg and Otto Motzan. There will be travesties on plays of the season and spectacular features. The company includes De Wolf Hopper, Jefferson Marine Corps, will render as an overfeatures are used to the fractional at the big playhouse to close with May, and therefore, in all likelihood, the huge spectacle will of necessity be discontinued when the warm weather begins. All who have not seen Annette Kellermann in her sensational aquatic novelty and the other varied features are used to the extra time. found wanting. His retirement from spectacular features. The company senting the Army, the Navy and the includes De Wolf Hopper, Jefferson De Angelis, Irene Franklin, Burton De Angelis, Iren Includes De Wolf Hopper, Jefferson Marine Corps, will render as an over-

> theatre will be opened at every morning, beginning Monday.

terial. Another feature will be "Odds

"A MORMON MAID" PARK THEATRE FILM

"A Mormon Maid," a new photodrama, will be the attraction at the Park Theatre for a limited engagement beginning Sunday. The play is in six reels, and is said to present the poignant character of plural domestic relations somewhat after the manner of the play "Polygamy." The story, written by Paul West, deals with the COMES TO COLUMBIA tracedy of a young woman whose finnce is wrested from her by mintant members of the Utah sect. The Danites are introduced and the gen-The Behman Show will be at the Columbia Theatre with a new twoeral early history of Mormonism is rescaled. The major part of the ac-tion passes in Utah, Colorado and act buriesque called "The Family Trenches." The place, written by Junie McCree, is said to tell a The stellar role is played by Mae Murray.

sohn, an eccentric inventor whose MARGUERITE CLARK FILM STAR AT STRAND

For its chief feature the Strand Theatre will have Marguerite Clark "The Valentine Girl," a photo-play sling with the daughter of a gam-er. There will be other pictures and musical programme.

VAUDEVILLE

F.F.PROCTOR'S ACADEMY FILM STAR 5811 81. TEN ACTS OF VALUE OF LEE And EFFEY COLLISION ED. FORDER ME. 70, 15 Fm h 10, 15 25, 20 FRING CARNIVAL WEEK, William Farnum in "American Methods" will be seen at the Academy of Music. The picture will have its

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Charles Dillingham's pageant, "The Big Show," which has passed its 400th presentation at the Hippodrome, now features are urged to take advantage of the remaining weeks.

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La. Isadora Duncan

THEATRES.

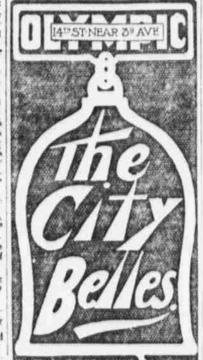
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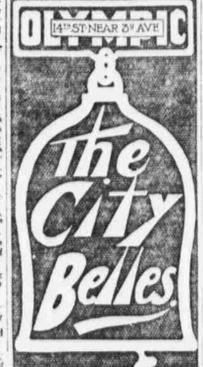
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traction at the Olympic. In the com-

pany are Clifford and Gallagher, Sye All, Doris Claire, Mae Wagner, Mc-Coy and Horton, and Sam Wright, "Two Old Fools" and "At the Cos-

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